#### **Messaging Workshop: Environmental Literacy** for Sustainability

#### Lauren Watkins, Ph.D.





Science. Restoration. Partnership.







# We help you develop the capabilities to maximize impact for people, wildlife, and the environment.

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NO

**WCN** 

Wildlife Conservation Network

**NEW YORK** 

OPPORTUNITY

STATE OF

(((1)

Conservation

NRDC

International **Fund for Animal Welfare** 















### I'm going to share a few statements and I'd like you to stand up if you agree.



# You agree that scrambling eggs is by far the superior way to cook eggs.



You feel stressed about communicating with decision makers about supporting environmental literacy plans.



You have people in mind that you haven't communicated with yet about environmental literacy (such as funders, potential partners, parents...).



You've reached out to someone about environmental literacy plans or partnerships before and nothing happened.



## You really, really, really love office supplies.





# Lauren Watkins, Ph.D.

Principal, Social Science & Research







## My life in a few logos...



N ATIONAL E STUARINE R ESEARCH R ESERVE S Y STEM





ASSOCIATION OF ZOOS AQUARIUMS



NNOCCI

National Network for Ocean and Climate Change Interpretation





CONSERVATION

### My messaging journey...

# (How it started 😣)



N ATIONAL E STUARINE R ESEARCH R ESERVE S Y STEM



### Learning along the way...

NSERVATIO



#### Assessing Environmental Education Outcomes and Motivations in Community-School Partnerships

Lauren Ashley Watkins Dissertation Defense October 30, 2020

Committee Chair: Dr. Martha C. Monroe

Committee Members: Dr. Alison Adams | Dr. Sally Blake | Dr. Corinne Huggins-Manley | Dr. James 'JC' Bunch



#### SAYING **'NO**' TO FIELD TRIPS MAY BE A GOOD THING....

Presented by Lauren Watkins



### My messaging journey...

# (How it ended 😂)

What I discovered

What I investigated

 Engagement over time and offer variety to foster a conservation ethic.

Why it matters

How it all started

- Don't overdo it. Evaluate, listen, and adjust. Co-create!
- Support and relationships matter a lot.
- Problem-based learning: Start small with passionate teachers.
   Good option for skill-building.



How others can use it

Methods & Limitation

'Ah-hah' Moments & Insights

UF

When partnerships are at their best, people can have the resources, skills, and motivation necessary to address pressing environmental issues.



UF

Strong partnerships begin with thoughtful approaches to communication that 'meet people where they are.'

# Goal for Today

# Discover ways to enhance the ways we share information.



### Session Roadmap

...

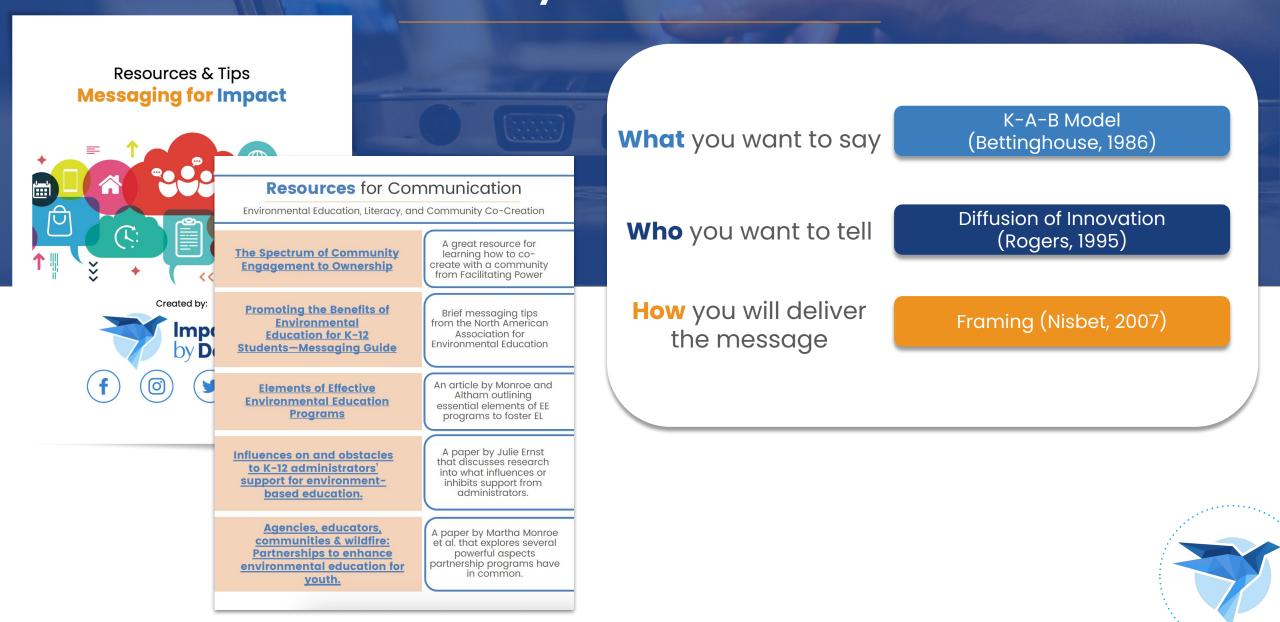
# What you want to say

Որիլ

Who you want to tell

How you will deliver the message

### **Backed by Social Science**

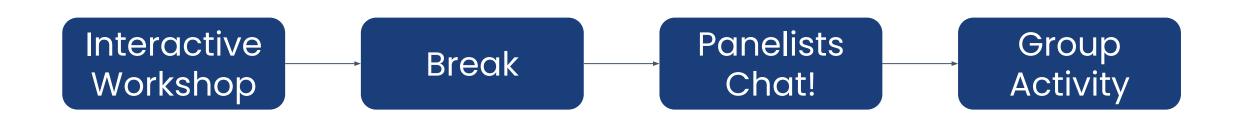


# A few notes on logistics and things on tables and side of the room...



# Flow for the Afternoon

 $(\Upsilon = prizes!!)$ 





# Time!

The Funder



### What do you want to say?

And, more importantly, **why** do you want to say it?





# There are many reasons why we need to share the important work we do.

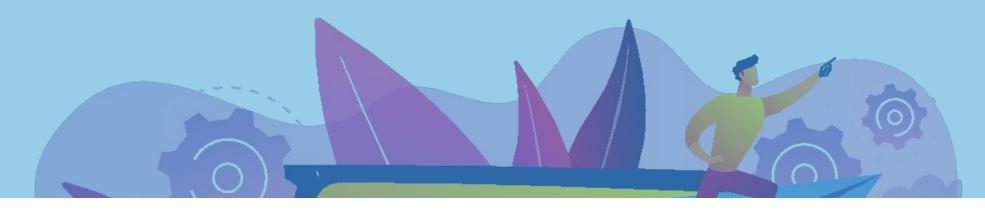






#### Grab paper and a pen.

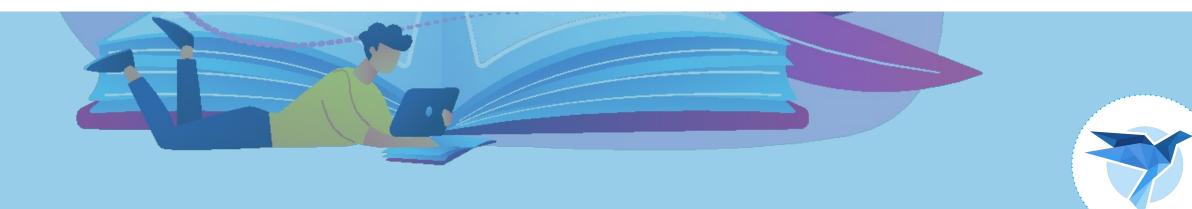


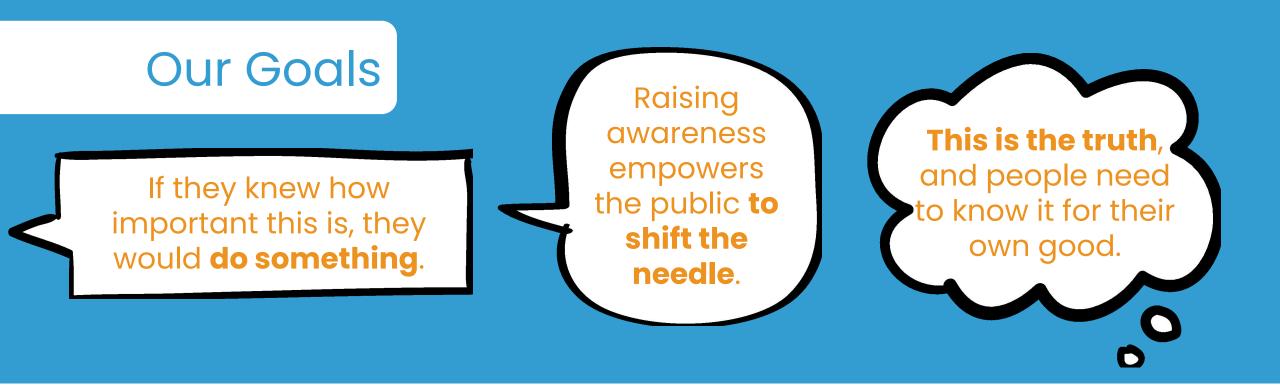


### What's **your** reason?

Take a moment to think to yourself about the message you want to get out there.

What is your, or your organization's, motivation for sharing your message about environmental literacy?





Our Biases

Cause us to feel for, or against, something or someone.

A normal human experience... but...



Kahneman & Tversky, 1974 and 1982

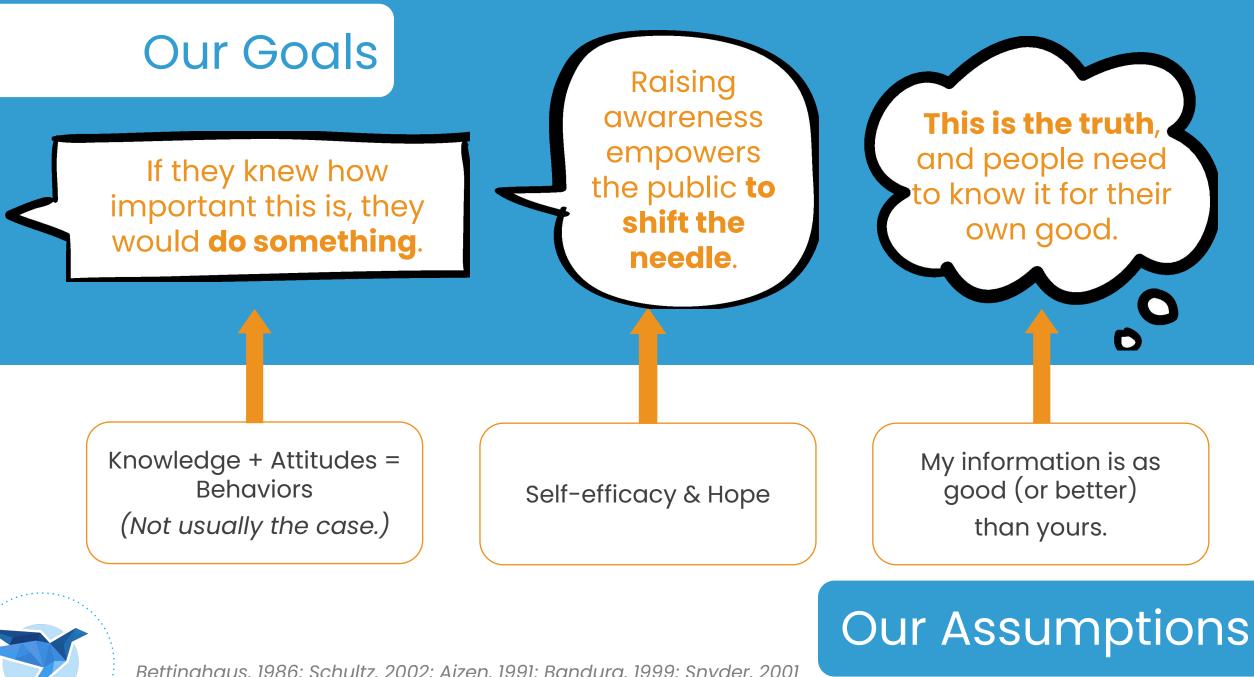


Our Biases Influence:

- Why we want to share information
- What we say
- How we say it
  - Who we tell

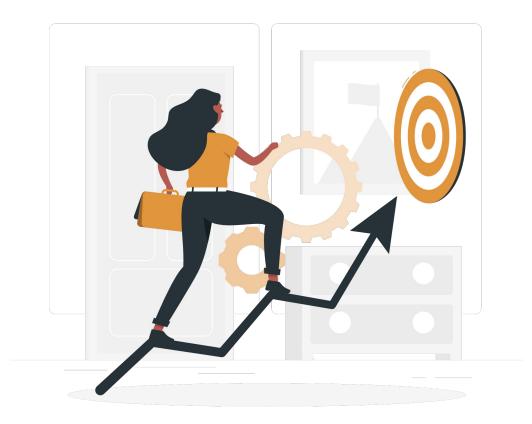
Kahneman & Tversky, 1974 and 1982





Bettinghaus, 1986; Schultz, 2002; Ajzen, 1991; Bandura, 1999; Snyder, 2001

### How might your goals be influencing things? What about your audiences' goals?





#### Your Goals

#### Audiences' Goals





### So now what?





### Who do you want to tell?

#### Hint: It's **not** the 'general public.'



#### The Myth of the General Public

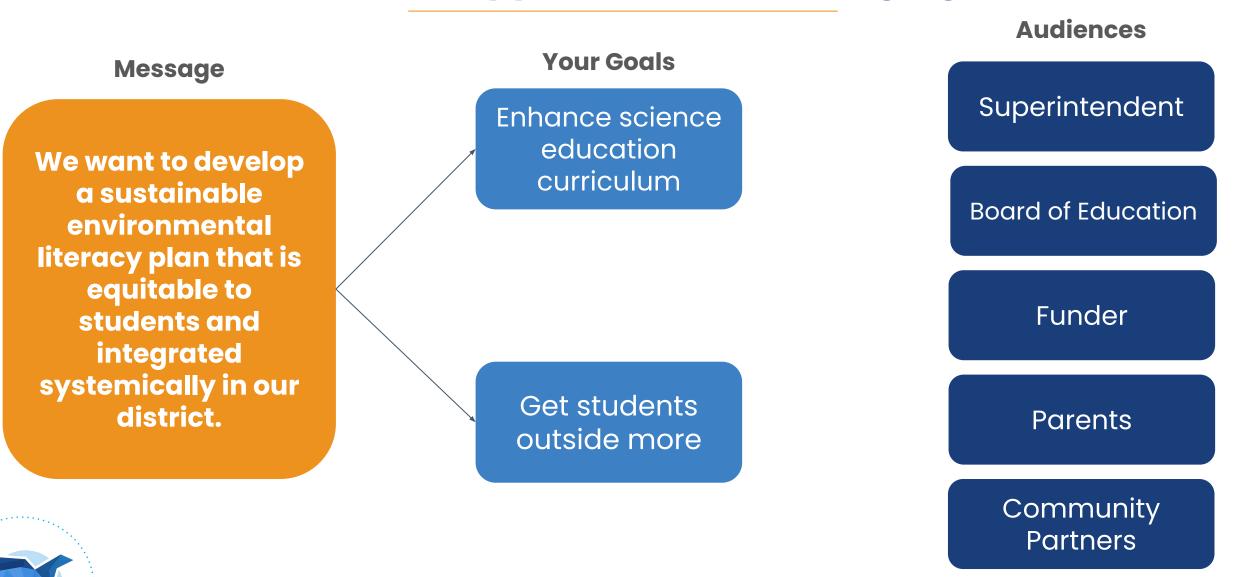
September 2020

Think about a change you see in a project you are working on, one you want to share with others. Is it a positive shift, and you hope to get support for your efforts? Maybe it's negative, and you want to spark action. Who do you want to share the message with – everyone?

#### Available online at our website



#### Different Goals Require Different Approaches to Messaging





### Grab your paper again...

Think about the goal you wrote earlier. Now, **take a peek at your avatar**. What do you think are their goals – why would environmental literacy matter to them? Are their goals different from yours?



### The Three Pillars

#### Of Knowing Your Audience



They are never a 'blank slate.' Their needs will almost always outweigh our goals.

They must connect with you to connect to your message.

Maslow, 1954; Rogers, 1995; Diani, 1997; Pretty, 2003



### Questions for Yourself Before you Get Started

1

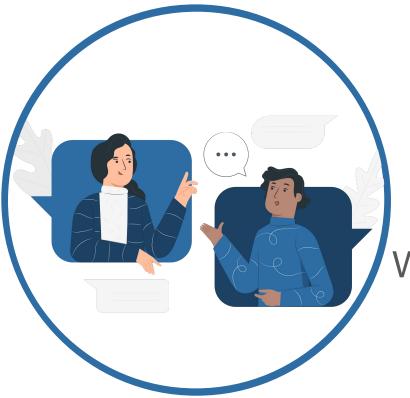


What do they care about?

What are their goals?

Is there anything that I need to overcome with them?





## Grab your paper one more time...

Think about your **avatar**. What barriers might they experience to hearing your message or doing what you want them to do? What could get in the way?

Make a couple notes about this.





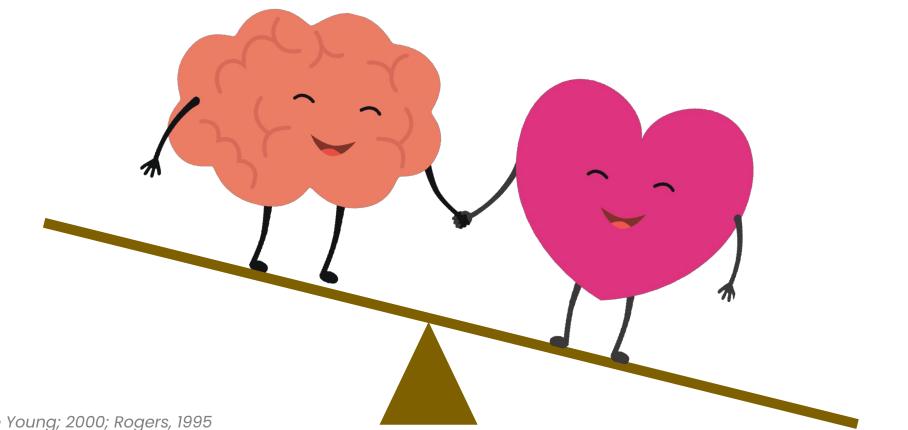
### To Get to the Ultimate Question

# Why should my message matter to them?



#### Why your message needs to matter to them:

People rarely make decisions based on rationality. (Yes, even you!)





Kibert, et al., 2012; De Young; 2000; Rogers, 1995

People use shortcuts and pay attention to information that is:

the most vivid

easily available

from those we trust the most

#### The stuff we pay attention to.

Everything that's actually happening in the world.

# So, what does that mean for you?

#### The stuff we pay attention to.

Everything that's actually happening in the world.



### **Tying it Together**

In the absence of rationality, you **have to appeal to the heart** to make your message matter most.



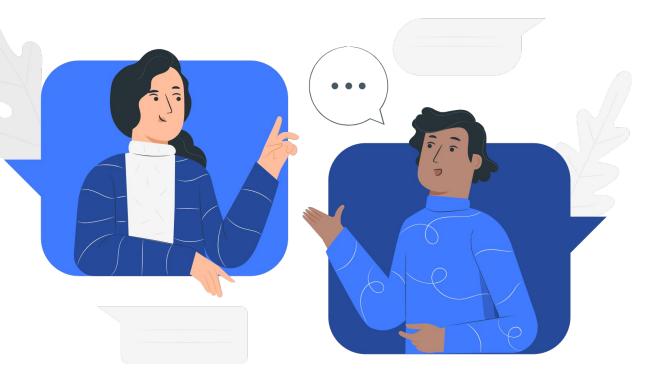
# Activity!

### Pick a partner...



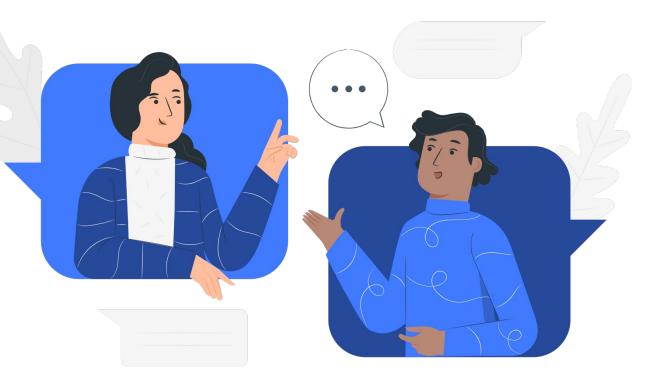
One of you will be a **listener (you cannot** talk).

The other will be the talker - giving a 'pitch.'





**Listener**: Choose to be either a funder or a community partner and tell your partner which one you are.





Talker: You have two minutes to convince the funder/partner to support your environmental literacy plan. They cannot answer questions or talk to you.





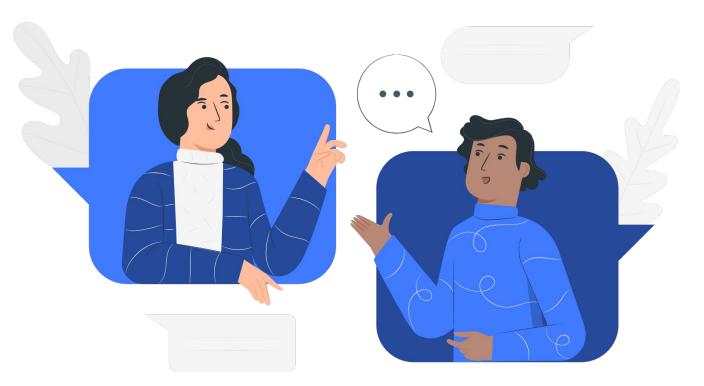
Ready... Set... GO!





### How did it go?

Funders and partners, raise your hand if...







# How should you deliver the message?

"It's not what you say, it's how you say it."



### What People Want

And how to give it to them...





Petty, 1994; Bucchi, 2008; Kaplan and Kaplan, 2009; Johnson-Laird, 2010; Castelfranchi, 2005; Adler, 2002; Rogers, 1995



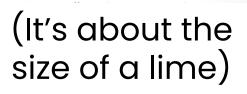
## There are many techniques for messaging for impact. Today, I will share a few favorites.



**Connection** is critical.

## Activity! Grab some paper...





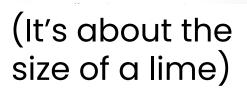










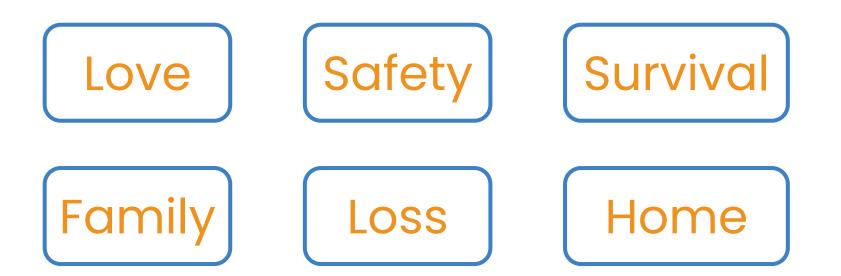






#### **Universal Values**

#### As a human on this planet, we can relate to things like:





#### Audience-specific Values

#### Opportunities for At-Risk Youth

Specific Academic Outcomes

Confidencebuilding eeworks⊽

From Anecdotes to Evidence: Demonstrating the power of environmental education







Promoting the Benefits of Environmental Education for K-12 Students—Messaging Guide



#### **Connection** is critical

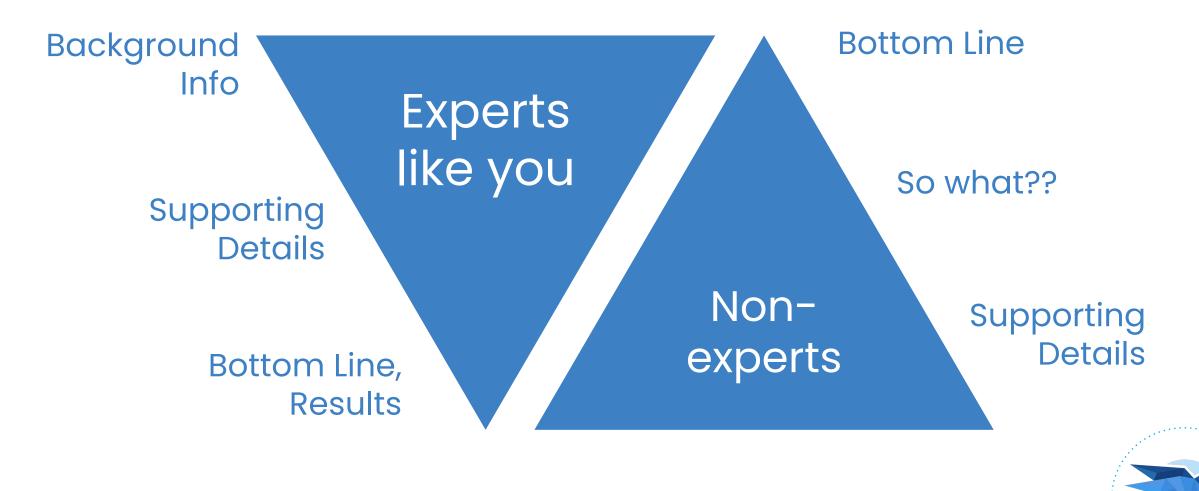
- Frame your message with values
- Make it emotional and personal
- Make it genuine, passionate

× Rely solely on rationality

- × Jargon/too much data = irrelevant/elitist
- × Being robotic, on auto-pilot



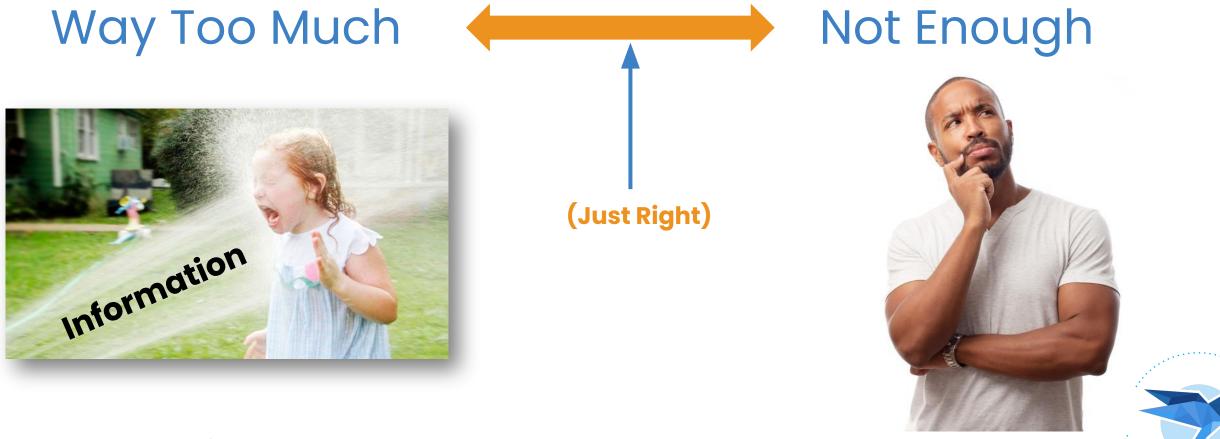
#### **Clarity** is essential to 'meet them where they are.'



Baron, 2010; American Association for the Advancement of Science, 2020

#### The Goldilocks Method

They don't need to know everything you know – they need to know what is most **relevant** to them and the goals.



Schultz, 2002; Durant, 2011; Nisbet, 2007

### Metaphors can provide **clarity**.

You can **tie your message together** and fill mental 'holes' without too much information.



Dreistadt, 1968; Ashkenazi, 2006; Duit, 1991; Tilden, 2009

#### Topic of your Info

Your goal is to tell them...

Reframing for the audiences' goal



...EE can provide kids with skills and relationships that lead to a stable, sustainable future

society

**Environmental Literacy** 

...EL is important, essential for skill development

and to be a contributing member of an informed

Just like a root system supports and nourishes plants to help them flourish, environmental education provides kids with enriching experiences and supportive relationships that foster lifelong stability and continual growth.



(Source: Frameworks Toolkit)

#### How to Tell a More Effective Story about Environmental Education

A Framing Guide for Advocates, Educators, Program Leaders, & Other Communicators

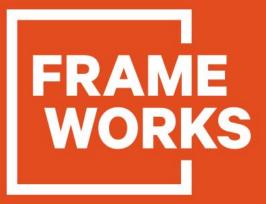
November 2020

Jessica Moyer, PhD, Principal Strategist Anna Marie Trester, PhD, Fellow Jennifer Nichols, PhD, Director of Research Interpretation & Application



Created through a partnership with the Colorado Alliance for Environmental Education (CAEE) and with support from Environmental Education of New Mexico (EENM)





#### **Confidence** is the key to action.

Careful with sad and alarming imagery, stories, or facts – research shows it can have the opposite impact you seek if your goal is **sustained** change.

Focus on **assets**, not deficits, of people and groups by highlighting aspirations and successes first.

Theory of Learned Helplessness (Hiroto & Seligman, 1975)





#### **Confidence** is the key to action.

Can provoke short-term action (donation, one-off field trips, 'pilots')
 Can impede sustainable change







# Build **confidence** by helping your audience envision their role in the solution.

But be sensitive to how you frame their role.



Bandura, Freeman, and Lightsey, 1999; Storybrand.com

### People are hard-wired for storytelling.

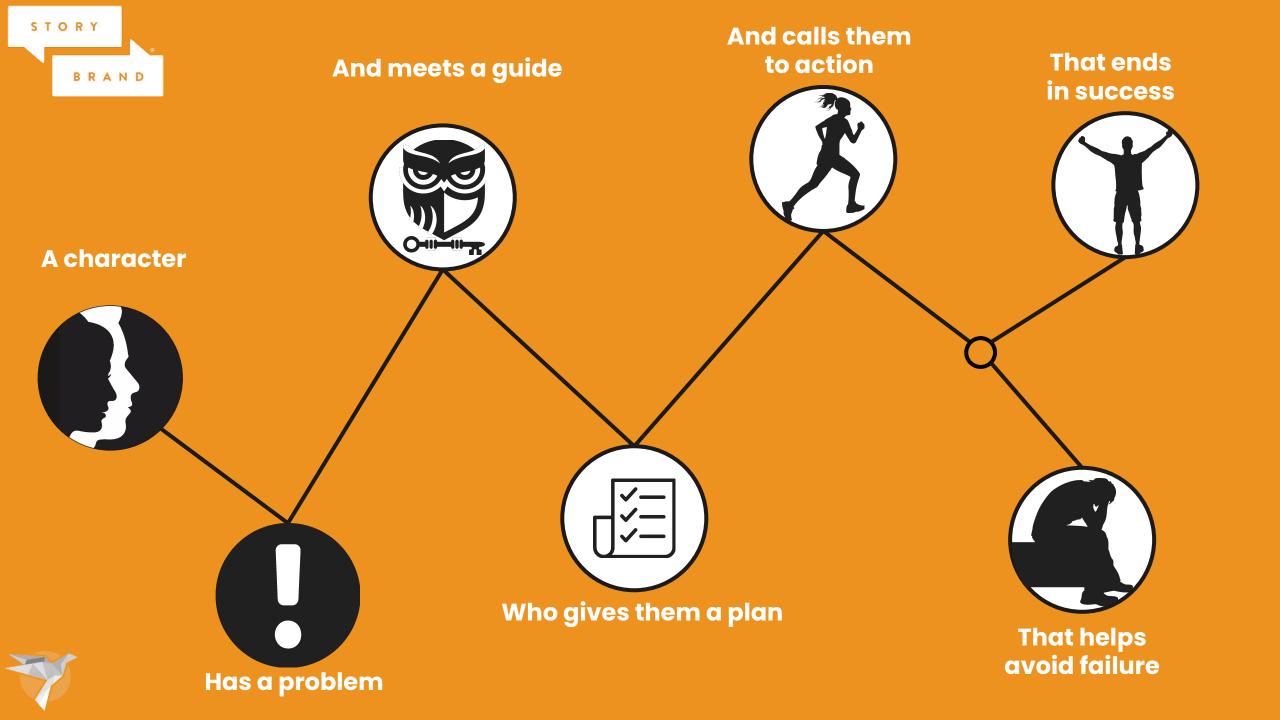


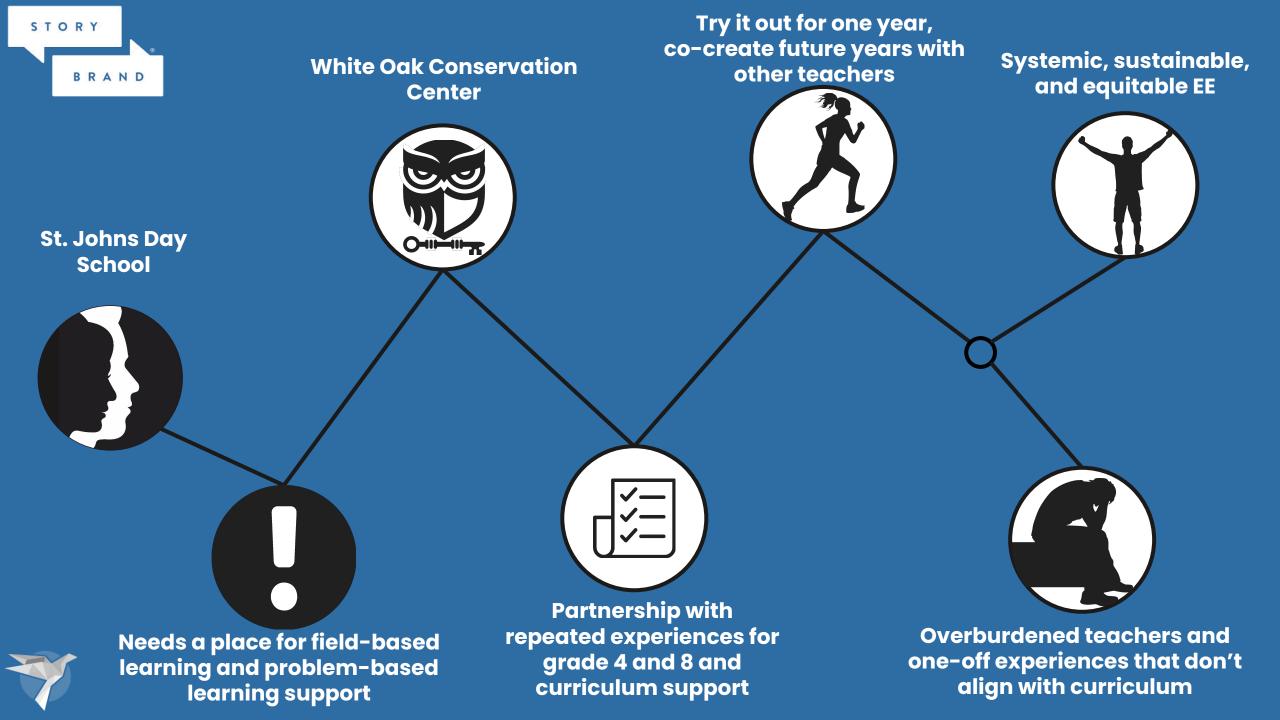


McGregor and Holmes, 1999; Harvey, 1996

### Storytelling avoids flatlining your message.

Introduction	Facts & Info	Facts & Info	Facts & Info	Conclusion
Here's what we need you to understand:	¢ mio	& INTO	α mio	Now you need to: Donate
<ul> <li>how great our org is</li> </ul>				V Care
<ul> <li>how bad things are</li> </ul>				<ul> <li>Save the world somehow</li> </ul>





#### **Questions?**



rawpbæl

Next up... break time!



### Break time!



## Welcome Back & Quick Recap!





Time!

The Superintendent

### **Panelist Discussion**

#### **The Community Partner** Ariel Trahan

**The Funder** MJ Veverka **The Superintendent** Tim Baird

Let's hear it from them:

- 1. Can you each share 1 or 2 things you deeply value when reviewing proposals, programs, or requests to partner on plans or programs? What do you look for that is essential?
- 2. Can you share an example of a memorable pitch, message, or request you got that was a great example of how to ask for resources or partnership? What made it so great?
- 3. On the flip side, can you share an example or two of what *not to do?* What pitfalls have you seen in requests?



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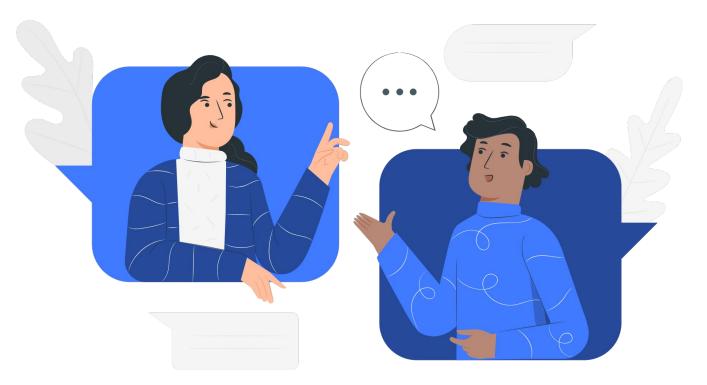


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# Remember your pitch?

Quick discussion: How might you do things differently now that you've heard from panelists?





## Activity: Drafting a "Messaging Matrix"



	Funders	Community Partners	Education Leadership	Teachers
How can you share <u>why it</u> <u>matters to this stakeholder</u> group in a way that taps into what they value?				Since teachers have to implement plans - let's not forget about messaging for them!
What <mark>stories</mark> can you tell to enhance your message?				
Who are the trusted messengers / champions with this stakeholder group?				
What calls to action would you share with this stakeholder?		*Think about how to make the relationship reciprocal/mutually beneficial, rather than one-way or extractive.		

### Instructions for Messaging Matrix Brainstorm:

- Breakout groups please stay in this room if possible – or very close by
- Groups of ~5-7 from your district or state
- ~30 minutes to work together with support from floating facilitators
- One team member please come grab a large paper from the stage

### Welcome Back!







#### Lauren@impactbydesigninc.org

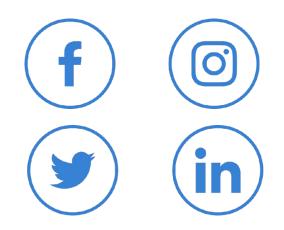


Reach Out Any Time!

Graphics: Lauren Watkins & Stories by Freepik.com



Tip Sheet & Other Resources



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### What is one word phrase that comes to mind when you reflect on this session?

partnerships interactive i understanding Creative messages sion shared connection cooperation crystallized network encouraging practical ⊇≌ information 🔁 trust E.e.o deas cool messagi personal tailored inspiring 28 impact b commu listen empor message story hope empowe ssibilities lister informative ing constructive benefit collabora matters m connect ve reframe supportive productive refresh enlightening complicated collaboration